



Tony Brown

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Curriculum Vitae Overview

PROFILE

A Playwright, Performer, Teacher, Multimedia Artist, Web Designer and Composer. Co-Founder and Artistic Director of the award-winning MB ADAPTORS Company founded in NYC in 1984. Has toured original multimedia theatre works nationally and to Barcelona, Berlin, London, Singapore and throughout Canada and Mexico.

Most recently created the multimedia imagery for the world premiere of Galt McDermot's production of GODDESS WHEEL at Snug Harbor, NYC. Has also created multimedia and original sound scores for many professional performance companies as well as for commercials. Helped design the media studios for the University of Minnesota's Theater Department and has taught multimedia production and acting. Has created multimedia for performance as a guest artist for several universities and has created and mounted theatrical multimedia installation works.

Has served on numerous arts panels and boards, and was a National Endowment for the Arts site-reporter for twelve years. Ran a video editing facility in New York City and designed and ran a re-grant program for the New York State Council on the Arts. Has also conducted master classes in his unique physical acting techniques, throughout the United States and abroad.

MB ADAPTORS COMPANY

Collaborated on, performed in and created multimedia imagery and music for seventeen original productions for the Company that have toured nationally and internationally. Created several large-scale, site-specific events. MB ADAPTORS productions merge a highly physical approach to acting, state of the art multimedia, original text and song, and the unusual use of everyday objects.

1984-87: Artists-in-residence at BACA Downtown Contemporary Art Space.

1987-92 Opened facility in Downtown Brooklyn that housed a performance space, school and video and recording studios.

1992-2003 Relocated to Minneapolis. Opened performance space and media studio in the Historic Warehouse District.

2004 - 2012 Relocated to Highland Lake NY. Opened the Margolis Method Center Int'l. and Company rehearsal/performance space.

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ORIGINAL TOURING REPERTORY PRODUCTION / YEAR OF PREMIERE

MB ADAPTORS productions have had ensembles of four to thirty performers. Several productions have remained in the repertory for several years touring to multiple sites.

2014	STALK FOOTAGE (presently in development) HEAD SHOT (presently in development)
2012	PULLING STRINGS,
2010	IN SEARCH OF TONTO BLUE
2008	CYCLOPEDIA
2005	THE HUMAN SHOW
2003	SLEEPWALKERS
2001	AMERICAN SAFARI
2000	STARRY MESSENGER
1998	VIDPIRES!
1997	THE BED EXPERIMENT II
1995	VANISHING POINT
1993	CAFÉ PARADISE
1992	KOPPELVISION and OTHER DIGITAL DEITIES
1991	THE DILEMMA OF DESMODUS & DYPHILLA
1989	SUITE SIXTEEN
1988	DECODANCE
1987	THE BED EXPERIMENT
1985	AUTOBAHN

SITE-SPECIFIC EVENTS

2006	360 DEGREES, Roebling Bridge, Minisink Ford, New York
2001	TWO THOUSAND AND FIVE, Intermedia Arts Gallery, Mpls. MN,
1999	THE TIME OF YOUR LIFE, Minnesota Science Museum, St Paul, MN
1991	IN SEARCH OF PLANET EDEN, beach at Coney Island, NYC
1989	SUITE SIXTEEN, created for the Brooklyn Museum, NYC
1987	ART ATTACK created for front garden of the Brooklyn Museum, NYC

INDIVIDUAL AWARDS, FELLOWSHIPS AND GRANTS

Original theatre productions and research have been recognized with:

2010	McKnight Foundation Support of Production
2008	McKnight Foundation Support of Production
2005	Minnesota State Arts Board Fellowship
2004	Bush Foundation Artist Fellowship
2003	McKnight Fellow, Intermedia Arts
2002	Creative Capital Foundation National Artist Fellowship
1998	State Arts Board, Theatre Fellowship
1997	McKnight Fellowship Intermedia Arts
1996	Jerome Foundation Travel/Work Grant

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- 1993 McKnight National Artist Fellowship
National Endowment for the Arts, Theater Fellowship
- 1992 National Endowment for the Arts, Theater Fellowship
- 1991 National Endowment for the Arts, Theater Fellowship
- 1990 National Endowment for the Arts, Theater Fellowship
- 1989 “BESSIE”, New York Performance Award
Brooklyn Arts Council, Outstanding Achievement in the Cultural Arts
- 1987 National Endowment for the Arts , Theater Fellowship
New York Foundation for the Arts Performance Fellowship
- 1985 National Endowment for the Arts, Theater Fellowship

MB ADAPTORS GRANTS

The performance company has received multiple year funding from the National Endowment for the Arts, the New York State Council on the Arts, The NY Department of Cultural Affairs, the Brooklyn Arts Council, the Minnesota State Arts Board, the Metropolitan Regional Arts Council, Bush Foundation, Dayton Hudson Foundation, Jerome Foundation, McKnight Foundation, Target Foundation and several family foundations and private donors.

VIDEO AND MUSIC CREATED FOR PROFESSIONAL PRODUCTIONS

- 2007 Shapiro and Smith Dance, production of HOMETOWN, Multimedia
- 2008 Minnesota Chorale, Site Specific Installation for Mill City, Mpls.
- 2002 Minnesota Chorale, production of BLACK DOT, Multimedia
- 2000 The Children’s Theatre, STARRY MESSENGER, Music and Multimedia

VIDEO AND MUSIC CREATED FOR UNIVERSITY PRODUCTIONS

- 2013 **A STREETCAR NAMED DESIRE**, Montclair State University
- 2012 **INSULA**, Montclair State University. Music and Multimedia. Production has been invited to Region II Kennedy Center American College Theatre Festival.
GODDESS WHEEL, Wagner College, World Premiere of Galt MacDermot’s musical. Multimedia
- 2010 **DEJA VU**, for Fort Lewis College. Production was invited to Region 8 Kennedy Center American College Theatre Festival. Music and Multimedia.
- 2004 **HUMAN SHOW** for University of Nevada, Las Vegas. Production went to Edinburgh Festival and was invited to Region 8 and to the Kennedy Center’s National American College Theatre Festival in Washington, DC. Music

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- 1998-2003 **ON THE EDGE**, University of Minnesota, Twin Cities. Created new works each season, often in collaboration with the MB ADAPTORS Company ensemble. Music and Multimedia
- 2006 **CAUCASIAN CHALK CIRCLE**, Ball State University,

MASTER CLASSES AND RESIDENCIES / EDITED LIST

- **Ball State University**, weeklong residency
- **Institute of Theatre Barcelona**, weeklong residency, Barcelona, Spain
- **Rhode Island College**, weeklong residency, Providence RI
- **Millikin University**, two week residency, Decatur IL
- **Wagner College**, multiple actor workshops and contributed to the development of **GODDESS WHEEL**, a new musical by Galt MacDermot
- **Fort Lewis College**, six week performance residency, Durango CO
- **University of Minnesota, Twin Cities** multiple residencies and workshops for Theater, Dance and Music Departments

SERVICE ON ARTS PANELS AND ASSOCIATIONS

- **National Endowment for the Arts Theater Program**, Site-reporter for 15 years.
- **Jerome Foundation, Metropolitan Regional Arts Council Theatre, and Theatre Communications Group Panels**, multiple years of service.
- **National Movement Theatre Association**, Served two terms on Board of Directors

THEATRE COMPANY AFFILIATIONS

- **Omnibus**, core ensemble member of international touring theatre company of original ensemble-created productions, Montreal, Canada, 1978 - 82

TRAINING

1975 - 1978: Paris, France

- Three years daily training in the private studio of Etienne Decroux: 1,200hrs.
- Ella Jaroszewicz of the Warsaw Opera Company, 480hrs.
- Weekly 2hr. classes with Rene Bon, Ballet and Carolyn Carlson, Modern

1978 - 1982: Montreal, Quebec.

- Daily training in Physical Theatre with Jean Asselin and Denise Boulanger, 1,200hrs.

1983 to Present

Has maintained a daily research laboratory working with an ensemble of artists, several of whom have dedicated over ten years to the development of the work.

ARTICLES AND REVIEWS / edited list - chronological order

- *WYPR Maryland Morning*, J. Wynn Rousuck, October 2010

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- *The Kansas City Star*, Robert Trussell, 2008
- *Star Tribune*, Graydon Royce, March 2005
- *Star Tribune*, Carolyn Petrie, September 2003

- *Arizona Republic*, Kyle Lawson, February 2001
- *Star Tribune*, Graydon Royce, December 2000
- *City Pages*, Max Sparber, December, 2000
- *American Theatre Magazine*, Kari Margolis on cover, March 2000
- *Star Tribune*, Mike Steele, 1998
- *Star Tribune*, Mike Steele, 1997
- *Minneapolis/Saint Paul Magazine*, Linda Shapiro, November, 1996
- *Variety*, Tad Simons, March 1995,
- *Pioneer Press*, Jayne Blanchard, March 1995
- *City Pages*, Carolyn Petrie, February, 1995
- *Star Tribune*, Mike Steele, March, 1993
- *Village Voice*, Charles McNulty, December, 1992,
- *Washington Post*, Pamela Sommers, September, 1990
- *Village Voice*, Deborah Jowitt, April, 1989,
- *Pittsburgh Press*, Nancy Goldner, June, 1988
- *Washington Post*, Alan Kriegsman February 14, 1988
- *New York Times*, Anna Kisselgoff, January, 1987
- *New York Times*, Walter Goodman, December, 1986
- *Village Voice*, Don Shewey, June, 1985
- *New York Times*, Stephen Holden, May, 1985

VENUES WHERE ORIGINAL WORK HAS BEEN PRODUCED /edited list

7 Stages, Atlanta, GA
Actor's Theatre of Phoenix, AZ,
Art Awareness, Lexington, NY
Atlanta Arts Festival, Atlanta GA
Austin Arts Center and Real Art Ways, Hartford CT
BACA Downtown, Brooklyn, NY
Baltimore Theatre Project, Baltimore, MD
Central College, Pella, IA
City Theatre, Monterrey, Mexico
Dance Place, Washington DC,
Dance Theatre Workshop, NYC
Fortuney Theatre, Reus, Spain

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Harbourfront Theatre Centre, Toronto, Canada
Illusion Theater, Minneapolis, MN
Gas Station Theatre, Winnipeg, Canada
John Harms Center, Engelwood, NJ
Just Off Broadway Theatre, Kansas City MO
Krannert Center for the Performing Arts, Urbana, Illinois
Le Festival Qui Fait Du Bruit, International, Montreal, Quebec
Marshall Artists Series, Huntington, WV
Montclair State College, Montclair, NJ,
Mount Vernon College, Washington, DC
Movement Theatre International, Philadelphia, PA
Nazareth College, Rochester, NY
Ogdensburg College, Canton, NY
O'Shaughnessy, Saint Paul, MN
Performing Arts Center, SUNY Purchase, NY,
Red Eye Theatre, Minneapolis, MN
Stephen Foster Theatre, Pittsburgh, PA
Saint Clement's Church, NYC
Saint Mary's College, Winona, MN
Singapore Festival of Arts, Singapore
Southern Theater, Minneapolis, MN
Spectrum, Montreal, Quebec,
London International Mime Festival, London, England,
Towson State University, Maryland,
Tusten Theatre Narrowsburg NY,
Wabash College, Wabasha, Indiana,
Walker Art Center, Minneapolis, MN,
Whole Theater, Montclair NJ

CURRENT PROJECTS

- Touring PULLING STRINGS, an original production created for an ensemble of six actors. Original Compositions.
- Building University Professor Margolis Method website, a resource and documentation of exercises and improvisation structures for Professors who have completed the Certification Program.
- Beginning rehearsals, composing and multimedia design for a new solo production.
- Developing syllabus for new multimedia courses.

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REFERENCES

Michal Kolbialka, Past Chair and Professor of Theatre Arts & Dance Associate Dean for Faculty, author of several theatre books including two on Tadeusz Kantor
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Kathryn Moller

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Boris Daussa Pastor, Professor del Dept. d'Història i Teoria

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